WBAI Folio

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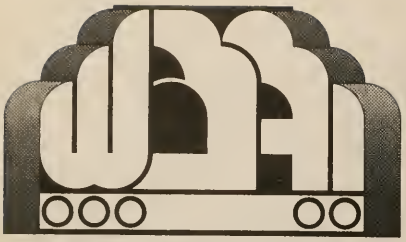

DECEMBER FOLIO
PEACE ON EARTH

ADMINISTRATIVE

Steve Post (station manager), Bob Schwartz (Business Manager/Direct Mail Coordinator), Patricia Neighmood (scheduling supervisor), Richard Barr (development director), Bill Kortum (publicity)

NEWS

Diane Behar, Josh Bornzweig, Mary Beth Bowen, Myles Gordon, Jon Kalish, Peretz Kidron (Jerusalem), Robert Knight (weekend news director), Alexander Johnson, David Ploski, Daniel Singer (Paris), Celeste Wesson (news director)

PUBLIC AFFAIRS

Lindsay Audin, Al Auster, Tricia Del Longo, Vernoo Douglas, Shula Feuer, David Gordon, Fred Hershkowitz, Paul Hoeffel, Kathy Jarvis, Sondar Lee Kerman, Alan Leventhal, Tom Leykis, Warren Liebold, Samori Marksman (international affairs director), Dave Metzger (community affairs director), Marcos Antonio Miranda, Bertell Ollman, Alex Paul, Rodger Parons, Linda Prout, Leonard Quart, Mimi Rosenberg, Mike Shuster (interoational affairs), Fred Silverman, William Tabb, Tom Whelan, Martha Worthington, Bob Zalisk, Eileen Zalisk

DRAMA, LITERATURE AND ART

Miguel Algarin, Dennis Bernstein, Peter Bochan, Wesley Brown, Steve Cannon, Jehan Clements, Joe Cuomo, Ann Decker, Marjorie De Fazio, Mike Feder, John Fisk, Jim Freund, Judith Ghinger, Rita Hall, Lin Rosechild Harris, Rick Harris (community arts director), Susan Howe, Judith Kass, Kathy Keiffer, Oleg Kerensky, Robert Knight, Bill Kortum, Simoo Loekle, Barbara Londin, Karen Ludwig, Charles Lynch, Sharon Mattlin, Susan Mondzak, Bill Moore, Blossom, Neuschatz, Linda Perry, Marie Poosot, Charles Ptter, Jessica Raimi, David Rapkin, Mike Sappol, Max Schmid, Janet Sternberg, Ao Stubbs, James Umland, Valierie Van Isler, Wilhelmina Vao Ness, Marion Weinstein, Tom Whelan, Paul Wunder, Bob Zalisk, Eileen Zalisk, Elizabeth Zimmer.

MUSIC

Paul Aaron, Bob Alexander, Rashied Ali, Richard Barr, Barbara Bernstein, Peter Bochao, James Browne, Jim Burtoo, Bill Canaday, The Lauhging Cavalier, Ted Cohen, Stanley Crouch, Ann-Marie Cunningham, Kenny Davis, Carlos De Leon, Miss Theo Doonelly, Bill Farrar, Sara Fishko, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Craigh Harris, Bill Hellerman, Jan Hoffmao, James Irsay, Kathy Kaplan, Jaimie Katz, Fred Kleinke, Kim Kronenberg, Fred King, Manya L Bruja, Paul Lazarus, Jane Lipman, Leonard Lopate, Mariao McPurtlaod, Frank Mare, Ilhan Mimaroglu, Bill Moore, Dan Morgenstern, Mildren Normao, Michael Neal (director), Tom Piazza, Ted Pierce, Gregory Reeve, Claytoo Riley, Rosetta Reitz, Max Salazar, Mike Sappol, Habate Selassie, Beaumont Small, Sharon Sobol (assistant director), Martin Sokol, Bill Smith, Jim Theobald, Michael Triolo, Preston Trombly, Tul St. L. Kofi Pendergrass, Tom Piazza, Ted Pierce, Gregory Reeve, Clayton Riley, Rosetta Reitz, Max Salazar, Mike Sappol, Habte Selassie, Beaumont Small, Sharon Sobol (assistant director, Martin Sokol, Bill Smith, Jim Theobald, Michael Triolo, Preston Trombly, Tul St. George Tucker, Don Wade, Mickey Waldman, Chris Whent, Bob Wood, Paul Wunder, Bill Watson.

LIVE RADIO

Margot Adler, Adiyemi Bandele, Bruce Brown, Pepsi Charles, Jehan Clements, denton/Thor, Dan Finton, Sara Fishko, Paul Gorman, Jerry Hatch, Dave Kenney, Robert Knight, Ira Leibin, Tom Leykis, Leonard Lopate, Tom Mitchelson, Susan Mondzak, Judie Pasternak, Linda Perry, Steve Post, Clayton Riley, Lynn Samuels, Habte Selassie, Judy Simmons, Beaumont Small, Mickey Waldman, Bill Watson, Paul Wunder, David Wynyard.

GAY MEN'S PROGRAMMING

Fred Goldhaber, Rudy Grillo, Isaac Jackson, Sidney Smith, Brian William, David Wynyard (director)

WOMEN'S DEPARTMENT

Donna Allegra, Fatisha, Adrienne Gantt, Joan Gee, Rose Jordan, Eileen Kane, Judie Pasternak, Rosemarie Reed, Viv Sutherland, Renita Weems, Eileen Zalisk (director).

URBAN AFFAIRS

Adiyemi Bandele, Pepsi Charles, Lorraine Hale, Andy Humm, Samori Marksman (director), Annette Robinson, Annette Walker, Interns: James Browne, Gregory Pirago, Marcia Greene, Linda Mayo, L. Kofi Reodergrass, Rosemary Washington.

ENGINEERING

J. Matisse Enzer, James Browne (remotes coordinator), John Fisk, Bill O'Neill (operations director), David Rapkin, Miles Smith, Bill Wells (chief engineer), Paul Wunder, Ed Woodard.

ANNOUNCERS

Doona Allegra, Van Bridgeman, James Browne, Ken Davis, Tricia Del Longo, J. Matisse Enzer, Daniel Finton, John Fisk, Ed Haber, David Keaney, Robert Knight, Fred Kuhn, Tom Leykis, Simoo Loerle, Nina Mende, Bill O'Neill (chief announcer), L. Kofi Peodergrass, Linda Perry, Mike Rivera, Joe Rudnicki, Lynn Samuels, Denton/Thor, Michael Triolo, David Wynyard.

SUBSCRIPTIONS

Joe Rudnicki (subscriptions registrar), Fred Kleinke, Marc Raskin.

ADMINISTRATIVE STAFF

Nat Cohen, Bob Colichio, Daniel Finton, Vince Flood, Fred Kleinke (record librarian), Mike Neil (director of interdepartmental programming), Kathy O'Connell, Danny Sorkin (communication director), Anoette Walker (transit authority), Remotes volunteers: Eric Finkelman, Fred Kuhn (switchboard), Rubeo Medina, Adam Springwater.

WBAI LOCAL BOARD

Richard Asche, Fran Barrett, Ted Conant, Ralph Engelman (chair), Renee Farmer, Kathy Goldman, Oscar Hanigsberg, Ken Jenkins, David Lampel, Benjamin Lorick, Milton A Zisman.

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PACIFICA NATIONAL OFFICE

Mariana Berkovich (bookkeeper), Vera Hopkins (historian), Helen Kennedy (program service director) Valerie Jokela (administrative assistant), Mike Kryeler (comptroller), Joel Kugelmass (executive director), Patti Neighmond (acting Washington bureau chief), Ira Slobodien (data processing director)

PACIFICA NATIONAL NEWS SERVICE

Patricia Brett, Rachel Brown, Richard Chimberg, Susan Gluss, Mary Kasamatsu, Robert Manning, Michelle Magar, Askia Muhammed, Patricia Neighmond, (acting bureau chief), Richard Rechina, Mike Shuster (United Nations), Brenda Wilson

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245.

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Assistant Editor: Lee Van der Velt

Art: Reneida Higgins

Art: Amy Blake

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WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw. at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 123 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a nonprofit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

Wall Street Action

Reporter Gary Covino was standing on top of a phone booth at the corner of Wall Street and Nassau Street describing the state of chaos that had engulfed the financial district on Monday morning October 29th. He was, of course, not talking to himself, but to anyone who happened to be listening to WBAI.

Covino was part of a team of reporters who was up at 4:30 a.m. to cover the day's festivities. Inside the phone booth Dave Ploski (one of the legendary "news brothers") was monitoring a small fm radio. When the first of several confrontations between demonstrators and the people who were trying to get to work began, Ploski called master control. In a matter of seconds Covino was cued and on the air. "Let me through," one stock broker demanded. The protesters tried to be polite.

"Sorry sir but Wall Street is closed today. Take the day off. It's an anti-nuclear holiday." Although the demonstrators failed to actually shut the New York Stock Exchange down, they definitely got their message across . . . Wall Street cannot continue to support the nuclear power and nuclear weapons industry without paying a price.

The civil disobedience on Monday was more gratifying to cover than the previous day's rally outside the World Trade Center. For four rain soaked hours the news department broadcasted the rally from a hastily constructed plastic tent. News director Celeste Wesson continued the Pacifica tradition of making the best out of the worst, anchoring the broadcast without being able to see through the "tent."

On Monday, Wesson and weekend reporter Robert Knight were back in our 35th Street studios assisting Clayton Riley with the live three hour report on the c.d. Some of our reporters who were outside for the sit-in got a little too close to the action. Chris Ballman who specializes in labor news ran into one of New York's finest and his horse. Ballman's cassette recorder was not able to withstand the weight of the horse. It returned to the station in more than one piece.

To prepare for our special coverage we surveyed the financial district weeks before the action. We also talked with people from the New England Radio Alliance with whom we worked co-operatively. Our reports were heard on several small community stations throughout New England as well as the five Pacifica stations and a dozen Pacifica affiliates.

The news department felt strongly that it was big priority for the station to air the Wall STreet action, especially since we were frozen out of the September 23rd rally in Battery City Park. After years of commitment to the anti-nuclear movement, the rock 'n roll stars at MUSE decided to grant exclusive broadcast rights to the DIR commercial network of "progressive" stations. The September 23rd rally was broadcast over WNEW-FM. As a reporter who has covered nuclear power regularly for years, I can categorically state that WNEW and the other progressives had done nothing until James Taylor and the other superstars jumped on the bandwagon. Fortunately MUSE is not organizing this coming April's National No Nukes March on Washington. If you won't be there, stay tuned because we will. See you in the street.

Photo by Joe Cuomo

—Jon Kalish
BAI Reporter

From the Inside

After watching the television news reports about the anti-nuclear demonstration, I was acutely aware that my observations and perceptions about what had taken place greatly differed from those which were shown to the public via the media. Working just ½ block from the Stock Exchange, I was afforded a "front-row seat" in the position of being able to observe first-hand what actually took place that day. Had I been in the position of only being able to view the events on television, I would have come away with a totally different view.

The following day I spoke with several co-workers about the demonstration, (I was very interested in their opinions). One of the research analysts said that he was not inconcvenienced, although he had expected to be. At 8:30 he was able to walk right by the Stock Exchange. He felt that the demonstration "didn't hurt", although he is uncertain as to whether or not it actually accomplished anything. He stated that "maybe it made people think about the issue", and said that he **was** hoping for something "more spectacular"; he left work that day with a feeling of disappointment that the turn-out was so slim.

Another analyst admitted to being somewhat disinterested in the demonstration, and he felt that it did not accomplish anything. He stated that it is "a valid issue for national debate, but the vehicle chosen for the protest was singularly inappropriate". He was very annoyed at the inconvenience he encountered on his way home to Westchester during the evening rush hour. For the first time, he had to stand on the train during the entire ride because the train was crowded with demonstrators; he offered the opinion that they were "Vassar freshmen look-alikes" on their way home to suburbia.

A 27 year-old secretary felt that the demonstration was a "joke", and she was slightly inconvenienced when she arrived at work. Her boss had told her to arrive at 7:30 (one hour earlier than her regular starting time). After arriving on an express bus from Brooklyn, she estimated that it took her about ten extra minutes to get into the building, since several streets were blocked off by the police. She offered the observation that the police were laughing and uncooperative, and that they were not very helpful to those of us who work in the Wall Street area. She further went on to equate the demonstration as being reminiscent of the 60's "hippie movement", and she was rather amused and annoyed about the entire situation; she felt that the demonstration had "absolutely no affect whatsoever; it appeared to be staged by a bunch of kids who didn't know what they were doing", and she felt that the people who work in this area were unsympathetic to their cause.

The general consensus from those with whom I spoke seemed to be that the demonstration had no real impact. The prevailing attitude seemed to be one of ambivalence. Someone mentioned that the reason for this could be the fact that today (as compared to the 60's) we have more practical concerns, such as the state of the economy.

From my vantage point, the demonstration appeared much more peaceful (and not as heavily attended) as that which was depicted on television later that night. When watching it on television, it seemed to me that the demonstrators were "acting" for the cameras; it confirmed my belief that the media can often distort the news and that in this case the coverage was rather one-sided.

Susan J. Levine
Wall Street employee

From Subscribers

Dear Editor:

I think and hope that what I have to say here and now will arouse thought and perhaps controversy, and even anger, as the matter I wish to discuss is of absolutely primary concern for all humanity.

Back in 1962, when WBAI was in its swaddling clothes, in the "eyeball to eyeball" confrontation between this country and the Soviet Union, there existed, for several momentous days, the real potential of ringing down a global curtain on humanity. At that time many of us were particularly distressed because we believed that no one had been given the exclusive privilege to make that fatal decision: whether we die or survive. Who handed that awesome power to JFK? What would have happened had not Krushchev blinked and backed down?

Much more recently, in the Soviet "combat ready" brigade canard, there was a screeching call from some of our most overfed, bloated hawks, threatening the Soviets to withdraw, or else suffer the consequences. (Were these troops about to sneak in at night and hold

Miami?) Those consequences might easily have brought about a chain reaction, leading to a first strike and an immediate retaliation.

I wrote to Sen. Howard Baker as one of the conservatives most personally interested in getting the most mileage out of this "unacceptable" intrusion into "our" two continents. I asked him who gave him, or anyone in this country, including the President, the authority to decide whether or not to unleash an unwinnable World War III? Though Carter revealed more caution than most, Baker, who undoubtedly had his presidential aspirations behind his stand at the time, thanked me for my views. His response had the rubber-stamped opinions held by too many of our population, who live not by bread alone, but by shibboleths. But he did not, nor could he, dispute my stand that no one has that right to push the buttons that will blow up the world.

My contention, however, remains strong and valid. Have we ever voted, in our democratic country, on this paramount issue of whether or not one person or any military cabal possess the unquestioned right to initiate a nuclear holocaust? Have we ever given specific permission to this same small group to either initiate, or else respond to a first strike? The notion that either side can escape total destruction, given the long-term effects of radiation, can only be advanced by a few madmen to a propaganda-drugged people.

Why should such power be vested in so few men, a power that compares the power of Alexander the Great, Napoleon and Hitler as does a mote to a mountain?

I own a book, not allowed publication here, printed in Japan. It was given to me by a woman who attended the great Mobilization for Survival held here in May 1978. In it are sickening photos of burnt bodies, monstrous foetuses, blinded children and shattered bodies—some of the nauseating effects of the atomic bombing of Hiroshima and of Nagasaki. The latter bombing was unnecessary from many accounts, as the Japanese were ready to surrender after the first one. (Even the first one has been thought to be not required, as the Japanese realized they could not win, since the Soviets in May, 1945, joined our country to fight Japan.) Looking at the photos, and reflecting on how much more forceful and efficient modern hydrogen and other bombs are, I come to the inevitable conclusion—who DARES take upon himself the responsibility of destroying the world? More important why should we ALLOW him, or a few, to make that unchallenged choice?

Sincerely yours,
Leonard Boyer
Flushing, N.Y.

CHRISTMAS GRACE

We have formed the circle that has no beginning
and no end
but that they are the same.

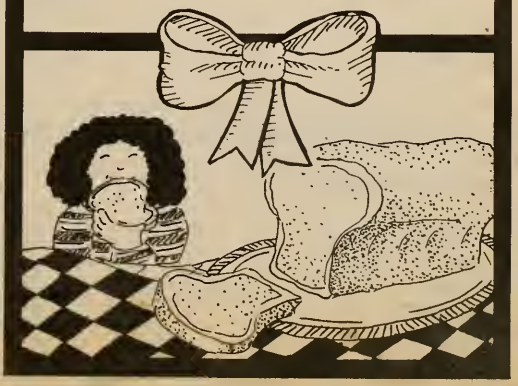
The winter solstice has passed
with its reverence for darkness.
The moon was full. She has lit our way.
Our days lengthen again.

We celebrate the burning bush,
the buried long that does not die,
the tree of life
whose roots resurrect the earth.

We celebrate the evergreen tree
and all her offerings:
the laughter of children,
the warmth of these hands,
the succor of giving.
These branches sustain our lives.

Before us is spread the love of the earth.
Let us break bread together.

Lee Van der Velde



In response to a number of inquiries from listeners asking for more information about the station's finances, we publish below summaries of the financial projections for fiscal year 1979-80, both in terms of income ("RECEIPTS"), and expenses ("PAYMENTS"). Additionally a line-by-line breakdown of "non-people" expenses appears. It should be noted that these figures were prepared as a proposed budget, and that certain items in the actual budget vary, but not significantly.

—Steve Post, General Manager

FINANCIAL PROJECTIONS
FOR FISCAL YEAR 1979/80

RECEIPTS	
Listerner-Support	$ 353,650
Grants	
CPB-Community Service Grant	97,897
Less: Executive Director Share	(7,604)
	90,293
CPB-Minority Training Grant	5,000
	95,293
Benefits (Net)	
Christmas Fair	55,000
TOTAL RECEIPTS	$ 503,943
PAYMENTS	
Current Year Operating	
People Expenses	$167,500
Non-people expenses	194,540
Central Service (Levy)	87,000
	—$ (485,832)
Operating Surplus	18,111
Debt Reduction Requirements	
Bank of America Loan	$ 20,000
Other	20,000
	$ (40,000)
DEFICIT	$ (21,889)

ANNUAL NON-PEOPLE EXPENSES BUDGET 1979-80

ADMINISTRATIVE	
Telephone	$ 33,600
Permanent Lines	—
Postage	6,000
Associations	1,200
Periodicals	—
Audit Expenses	—
Insurances	—
Interest on Loans	2,600
Bank Charges	5,000
Travel—out of town	2,000
—local	1,200
National Board Expenses	3,000
Office Expenses	5,000
Rent—Studios	19,440
—Transmitter	40,800
Mortgage payment—Principal	—
—Interest	—
Property Taxes	—
Rent and Lease of Equipment	2,400
Utilities	10,800
Maintenance—(Non-Technical)	2,400
Elevator operators	—
(included in people expense)	
Other Administrative Expenses	3,000
	$ 138,440
PROGRAMMING	
News Services	$ 18,300
Maintenance (Technical)	7,000
Pre-recorded Materials	2,000
Tapes and Supplies	2,400
Other Programming Expenses	3,000
	$ 32,700
DEVELOPMENT	
Printing	$ 8,000
Advertising	5,000
Postage (Bulk)	5,000
Mailing Services	2,400
Commissions	—
Typesetting	3,000
Other Development Expenses	—
	$ 23,400
TOTAL NON-PEOPLE EXPENSES	$ 194,540

REPORT TO THE LISTENER

Steve Posts His Resignation

December first marks the fifteenth anniversary of the day, in 1964, when a spiritual young man named Steve Post walked into WBAI (then completing its fifth year as a listener-sponsored, non-commercial radio station on East 39th Street) and became the bookkeeper.

Fortunately for him and for the rest of us, this arrangement did not last for long. His talents were clearly better suited to doing radio programming than radio bookkeeping (not that anyone could have been too successful as the bookkeeper of a perennially deficit-ridden organization). He became the host of a midnight show "The Outside," for seven years, and for the past seven years, a morning show, "Room 101." The persona that has travelled across the airwaves for all those years is remarkably similar to that of the real-life Post: a rare combination of constant despair and constant humor. It need not be over-described to anyone who has known or listened to him.

The dedication to the survival of this radio "experiment" has remained undiminished within him, regardless of his personal affinity with any or all of the programming. It has been the concept above all, that has mattered. Unlike most of his radio colleagues at WBAI, with some notable exceptions, this dedication (or was it fear of the outside world?) led him down the unrewarding path to management, Pacifica-style. In the aftermath of a bitter internal conflict at WBAI in 1977, with communication between "workers" and "management" practically non-existent, Steve stepped into the assistant manager's job and with diplomacy, sensitivity, and (sometimes) grace, helped restore a measure of trust within the station. It had to be done if the place was to survive.

Last year he became manager, and the healing process continued. WBAI's reputation in the outside world has been considerably mended as a result. The financial picture has improved slightly as well.

All this has not exactly been in the best interest of the manager himself. Pay has been erratic, the creditors persistent, the anarchy within unabated. His temperament is not that of an administrator, his nerves are the worse for it, but he has endured and done it all with honesty and decency.

This month marks, probably, his last month as station manager. We are all pleased that he remains intact enough to continue doing his program, which is where his talents really lie, and even hope that he will get back to producing taped programs in the near future, (another talent which has had to be shunted to the background in recent years).

In any case, we hope he remains a member of the WBAI "family," although he probably wouldn't admit to wanting to be part of any club that would have him as a member.

Richard Barr

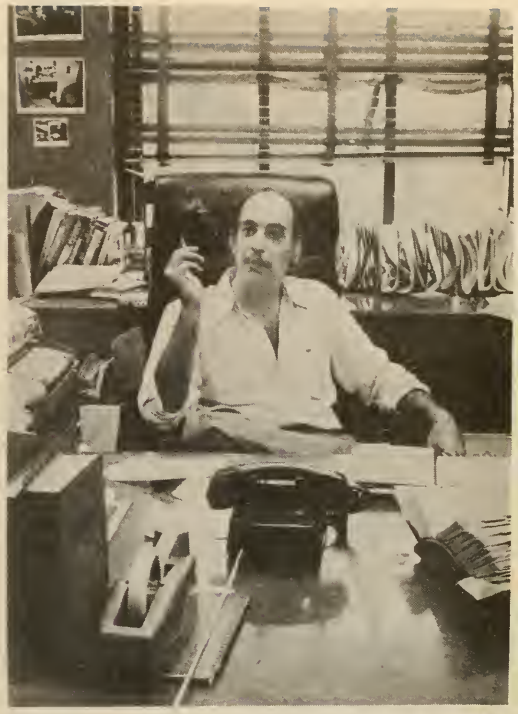
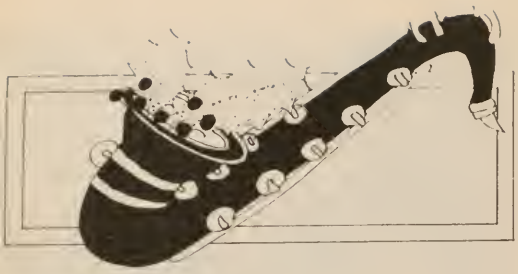


Photo by Barr

Please send in your pledges today.
It is not too late to pledge
if you missed the Marathon!



MUSIC

We would like to thank all of the WBAI folks who helped during our fall marathon. You never heard their names on the air but with out those volunteers we would be paralyzed. Thanks to you our listeners for digging in and helping us.

We are pleased to welcome back our producers who have spent the month of November recharging their batteries for December.

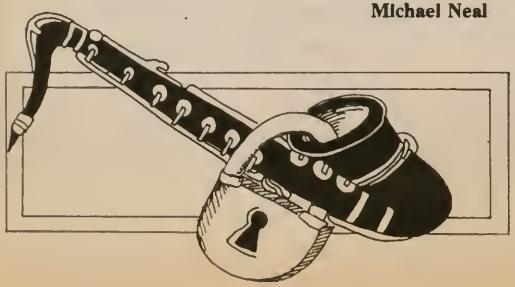
There have been a few changes in our schedule for December.....John Fisk and Jim Theabold will alternate Fridays with an emphasis on 20'th century music. **Roots and Branches** with James Browne has found a home on Wednesday evenings alternating with Jamie Katz....Dan Finton will join us Dec. 19 adding more country to our line up.....The Irish Road Show will appear only once Friday Dec. 7 at 11:00 p.m.

Premptions include Laugh Day Dec. 1, Ed Haber's Dec. 15 and 22nd programs will lose ½ hour as well as Carlos Deleon's 15 and 22nd shows. Martin Sokol's December 16th show will lose½ hour, while December 25, will feature Music of the season during our regular music shows.

This month James Browne will present Byrron Morris on December 7th, at 8:30 p.m. during our Music Store presentation. Bob Alexander will present a Kinks special on Friday Dec. 28th, at 8:30 p.m.

.....Change of Key.....Thanks to Ms. Flood over at Folk City, you can catch Jazz Showcases on Tuesday evenings and Jam sessions on Saturdays, Call Folk City for more information. Until next month Merry Christmas, Happy Chanaka a fruitful Kwanza, and remember to keep supporting live Music.

Musically yours
Michael Neal



Joyce Rand

WBAI congratulates Margot Adler on the publication of her book Drawing Down the Moon—Witches, Druids, Goddess-Worshippers & Other Pagans in America Today. The book was published in hardcover by Viking. Wishing it success, the WBAI Family.

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SING OUT!
The Folk Song Magazine

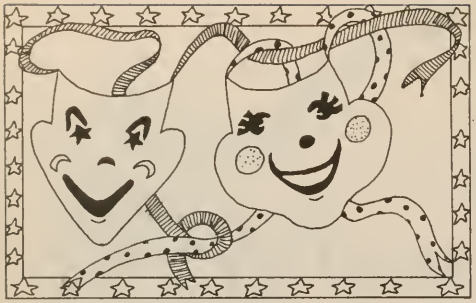
Further Congratulations: WBAI extends best wishes to the Gorman family, Paul and Enid now being the proud parents of Juliette Amadea Gorman—born with brown hair and blue eyes on Oct. 22nd, at 9:19 pm.

In A Similar Vain: We at BAI offer our blessings and good cheer to Jim Freund—WBAI science fiction buff, and Cindy Williams Freund who were married by Margot Adler on Nov. 24, 1979.

Fri., Sat. & Sun. Dec. 14, 15, 16 & 21, 22, 23
11am-7pm at FERRIS BOOTH HALL
Columbia Univ. 115 St. & B'Way
Previews: Thurs. Dec. 13 & 20 7pm-10pm
For information call (212) 279-3400
Different crafts each weekend

8th Annual WBAI
HOLIDAY CRAFTS FAIR

A benefit for non-commercial radio
Admission by 2.00 contribution
Produced by Ira Wetzman Poster design and art by John Sposato



SATURDAY DECEMBER 1 LAUGH DAY

5 am AMERICAN PIE
Music and live radio with Ira Leibin

8:30am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9am LAUGH DAY
We close our marathon in the (now) traditional manner-with a day of comedy. Recorded comedy—all your favorites; comedy produced at WBAI over the years by our inventive and zany techies; and, of course, the phone-in jokes over the air to compete for the air time we give as prizes for the best and worst of the day, picked by the listening audience. Stay tuned and keep laughing. Produced by Paul Gorman, Richard Barr and the rest of the gang of bozos.

6:30pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7pm LAUGH DAY continues

9pm LAUGH DAY continues

12 PROGRAM ANNOUNCEMENTS
LIVE RADIO
With an effervescent guest host who continues the laughter.

SUNDAY 2

3 am CHURCH
Live radio with Bud Struggle

5 am SOUNDTRACK
With Paul Wunder

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am HERE OF A SUNDAY MORNING
Christ Whent continues his history of western Classical Music

11 am BOURGEOIS LIBERATION
Live radio with Larry Josephson

12:30 pm IN THE SPIRIT
Spiritual discussion with Lex Hixon

2 pm THROUGH THE OPERA GLASS
Rare performances presented by Martin Sokol

4:30 pm WORLD VIEW
Part I "Toffe, Tea or Spaghetti?"
Seven centuries after Marco Polo's historic journey to China, the Chairman of China's Communist Party, Hua Quofeng, returns the visit to western Europe. Today, Columbia University's specialist on European political trends, Mark Kesselman, joins UN economist, Robert Fitch and WBAI's Samori Marksman to examine the implications of Chairman Hua's "great leap westward."
PART II "Nuclear Energy, Nuclear Armaments and the Technologically Lesser-Developed Countries "Energy" and Third World specialists, Michael Tanzer and Sean Gervassi discuss (industrial) nuclear proliferation and the potential of nuclear militarization of the Third World
Produced by the International Affairs Dept.

6:25 pm PROGRAM ANNOUNCEMENTS
A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm WHEN GOD WAS A WOMAN I
When God Was A Woman by Merlin Stone archeologically documents the most ancient of religions—the religion of the Goddess. This program is the first in a series of readings produced for WBAI by Linda Perry. The primary readers are the author Merlin Stone and Manya; other readers include Richard Barr, Rick Harris, Larry Josephson, Alex Paul, Linda Perry, Steve Post and Celeste Wesson—Listen for other familiar BAI voices as the readings continue.

8 pm WOMEN IN THE THEATER
Produced by Florence Hunt.

8:30 pm SUNDAY EVENING GOSPEL PROGRAM
With Leonard Lepoate

10 pm JAZZ SAMPLER
With Bill Farrar

12 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS
With Peter Bochan

MONDAY 3

3 am KEEPING THE FILAMENTS WARM
Live radio and country music with Dan Finton

5am CARIBBEAN CRUISE
Music from the Islands with Beaumont Small

7 am MONDAY MORNING SHOW

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am ANYTHING GOES
With Paul Lazarus. Guest: Martin Gottfried, theater critic and author of "Broadway Musicals."

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm SELF HELP
With Andy Humm

1:30 pm WOMEN IN THE VISUAL ARTS IV
After the French Revolution some doors were opened to women artists, while others closed. A feminist philosophy was developed but the French academy rigidly controlled the rise of increasing numbers of women painters. Part IV of the six-part series explores the great Napoleonic pictorial propaganda campaign, the woman artists of England and the biographies of Lady

Elsabeth Butler, Emily Osbern and Rosa Bonheur. Produced by Ann Decker.

3 pm PART OF THE ACT
Live radio with Lynn Samuels

5 pm BREAD & ROSES
Mimi Stern-Wolfe, Artistic Director of the Third Street Music School, discusses her work producing community concerts and children's theater. Denny Partridge, Director of Modern Times Theater, discuses her work in political theater. Produced by Sandra Lee Kerman.

6 pm BEST OF THE PRESS
Paul Hoeffel looks at recent periodical literature

6:30 pm RADIO ACTIVITY
Warren Liebold reviews nuclear news

7 pm PROGRAM ANNOUNCEMENTS
JOHNNY DOLLAR: America's Ace Private Insurance Investigator

7:15 am COMMUNITY BULLETINBOARD

7:30 am A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS
To be announced

8:30 am OLD TIME RADIO DRAMA
Produced by Max Schmid

9 pm EVERYWOMANSPACE
The Women's Legal Clinic with attorneys Judy Levin and Betty Levinson

10 pm THE LESBIAN SHOW
Oct. 12-15, 1979 saw the first National Third World Gay conference in Washington, DC. "When will the ignorance end?" was the theme of this historic coming together of Asians, American Indians, Latins and Blacks. **The Lesbian Show** for Dec. 3 and Dec. 10 will feature tapes and interviews from the conference proceedings. Join us.

11 pm THE LOVES OF ALONZA FITZ AND ROSANNAH ETHELTON
Mark Twain's charming romance conducted over the telephone, a fairly new invention at that time. The parts are read by Jim Theobald and Katy Keiffer, with incidental music composed and played by Jim Theobald.

12 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate

TUESDAY 4

5 am EVERYTHING OLD IS NEW AGAIN
Nostalgic radio with Dave Kenny

7 am TUESDAY MORNING SHOW

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With Bob Wood

11:50 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm THE LIVING ROOM
With Lorraine Hale

1:30 pm COUNTRY MORNING
With Dan Finton, Country and Western music from Gene Autry to Marshall Chapman. Today's will include an interview with the North Star Band.

3 pm NUANCES
Live radio with Pepsi Charles

5 pm BREAD & ROSES
Semi-Serious. Inner City Issues with Vernon Douglas

6 pm SEVENTH INNING STRETCH
The WBAI sports show with Fred Herschkowitz. Today: Sports for handicapped children.

7 pm PROGRAM ANNOUNCEMENTS
JOHNNY DOLLAR: America's Ace Private Insurance Investigator

7:15 pm WOMEN'S COMMUNITY BULLETINBOARD

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson

8:15 pm SCIENCE & MEDICAL NEWS
Produced by Bob and Eileen Zalisk

8:30 pm ILLUMINATIONS
Urban Issues with Bill Lynch

9:30 pm TALK'N UNION
This month, an examination of the United Federation of Teachers (UFT); blacklist and psychiatric classification abuse. Hosted by Mimi Rosenberg.

10:30 pm MUSIC FROM THE TOP SHELF
Jazz with Reggie Workman

12 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Music from everywhere with Verna Gillis

WEDNESDAY 5

3 am BREAD & CIRCUSES
Live radio with Tom Leykis

7 am UNSTUCK IN TIME
Live radio with Margot Adler

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MUSICIANS' CORNER
In Celebration of "International Year of the Child:" an introduction to some of the music programs available to NYC public school children outside their school systems. Includes interviews with Michael Feldman, director of Children's Free Opera, and Miriam Rose, executive director of Young Audiences, and tapes of these groups' performances.

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm WOMAN'S STUDIES
Viv Sutherland interviews Anne Jawin, author of **A Women's Guide to Career Preparation.** Produced by Viv Sutherland.

2 pm THE GOOD CITY UNDERGROUND ROCK SHOW
With Bob Alexander

3 pm ON THE REAL SIDE
Live radio with Judy Simmons

5 pm BREAD & ROSES
People's Law Update. What's happening to the records the FBI may have on you? Find out on this month's FREEDOM-of-Information-Act update, hosted by Bob Leofcourt.

6 pm THE VELVET SLEDGEHAMMER
Women's Dept. Magazine of the Air. Special features on Women's Health and a report from the Women's History Research Group.
7 pm PROGRAM ANNOUNCEMENTS
JOHNNY DOLLAR: America's Ace Private Insurance Investigator
7:15 pm THE GREAT OUTDOORS
Cap Fields and Don Wade report news for the urban naturalist.
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
8 pm REPORT ON LATIN AMERICA
With the North American Congress on Latin America (NACLA).
8:30 pm GAY RAP
With David Wynyard
9:30 pm THE RUKEYSER READING SERIES OF THE AIR
This month's guest is actress Anne Jackson, featured in an interview with Dennis Bernstein and reading from her recently released memoir, Early Stages.
10:30 pm ROOTS AND BRANCHES
Jazz with James Browne
12 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Stories from Women's Lives. Produced by Judie Pasternak.

THURSDAY 6

3 am FUTURETHINK
Live radio with Valerie Van Isler
5 am COMES THE DAWN
Live radio with denton/Thor
7 am MORNING SICKNESS
Live radio with Mike Feder
9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:45 am MORNING MUSIC
A Consort of Early Music
Bach: Cello Suite #1 in G
Dufay: Motets, Mass Movements and Secular Works, in commemoration of the 505th anniversary of his death.
Produced by Ted Cohen.
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm TASTE OF THE BLUES
With David Jackson
3 pm THE THURSDAY AFTERNOON SHOW
With Jerry Hatch
5 pm BREAD & ROSES
Health and Nutrition. Hosted by Linda Laviolette. This month, Bread for the World, the Politics of Food.
6 pm ISSUES IN SCIENCE & HEALTH
The Politics of Cancer. An interview tih Dr. Samuel Epstein, Professor of Occupational & Environmental Medicine at the University of Illinois Medical Center about his book **THE Politics of Cancer.** The program focuses on cancer as a disease caused by "exposure to chemical or physical agents in the environment" and presents vital information about this increasing health problem. Produced by Bob and Eileen Zalisk.
7 pm PROGRAM ANNOUNCEMENTS
JOHNNY DOLLAR: America's Ace Private Insurance Investigator.
7:15 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFRICA & THE WORLD
Commentary with Samori Marksman
8:30 pm VISITS WITH MARXIST THINKERS
Bertell Ollman, Professor of Politics at NYU, speaks with Joachim Israel, Professor of Sociology at the University of Lund in Switzerland, discussing Marx's theory of Alienation & Dialectics. Produced by the Public Affairs Dept.
9:30 pm PUBLIC AFFAIRS JOURNAL
When Workers Buy the Factory: Employee Ownership In New England. Produced by David Harding of the New England Radio Alliance.
10 pm LIVE FROM THE NUYORICAN POETS CAFE
Poetry, prose, theater and music from the cultural nexus of the Lower East Side.
12 EARTH WATCH
Live radio with Robert Knight

FRIDAY 7

3 am POWER IN THE DARKNESS
Live radio with David Wynyard
7am ROOM 101
Live radio with Steve Post
9am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30am MORNING MUSIC
With John Fisk
11:55am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1pm THE NATURAL GOURMET
With Mary Houston
1:30pm GRASSROOTS OF MUSIC
The best of bluegrass music presented by Kathy Kaplan and Frank Mare
3pm DAYDREAM
Live radio with Linda Perry. In **The Second Sex** Simone de Beauvoir writes, "Art, literature, philosophy, are attempts to found the world anew on a human liberty: that of the individual creator: to entertain such a pretension, one must first unequivocally assume the status of a being who has liberty. The restrictions that education and custom impose on woman now limit her grasp on the universe; when the struggle to find one's place in this world is too arduous, there can be no question of getting away from it. Now, one must first emerge from it into a sovereign solitude if one wants to try to regain a grasp upon it: what woman needs first of all is to undertake, in anguish and pride, her apprenticeship in abandonment and transcendence: that is, in liberty."
5pm BREAD & ROSES
People In Motion. Where they live, where they work and how we organize. Hosted by Mimi Rosenberg. Black social work in the 1980's; radical or reactionary. With Mario Drummonds

and Gene Adams of the Columbia School of Social Work Black Caucus.

6pm ARTS EXTRA
A cultural miscellany from the Drama & Literature Dept. Produced by Rick Harris.

7pm PROGRAM ANNOUNCEMENTS
JOHNNY DOLLAR: America's Ace Private Insurance Investigator

7:30pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
NOTES ON THE ECONOMY
With David Gorden of the Institute of Labor Education & Research

8:30pm WBAI MUSIC STORE
Byron Morris and Unity, featuring Jay Clayton. Saxophonist Byron Morris will lead a septed of musicians including vocalist Jay Clayton, Vincent McEwan on trumpet, Mike Kull on piano, Hakim Jami on bass, John Betsch on drums and Abu Shariff on percussion. Produced by James Browne for the WBAI Music Store.

11pm IRISH ROAD SHOW

12 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio and Classical Music with Bill Watson

SATURDAY 8

5am AMERICAN PIE
Music and live radio with Ira Leibin

8:30am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9am ONCE UPON THE AIR
The WBAI Kids' Show with Jehan Clemens and Susan Mondzak. Today's show will feature the "Henny-Penny Playwriting Contest" from the Children's Radio Theater of WPFW.

11am BRUNCH
Live radio with Paul Gorman

1pm THE PIPER IN THE MEADOW STRAYING
Folk music presented by Edward Haber

2pm THE NEXT SWAN
Live radio with Mickey Waldman

4pm EL RINCON CALIENTE
Latin Music with Carlos DeLeon

6pm PROGRAM ANNOUNCEMENTS
CONSIDER THE ALTERNATIVES
An examination of domestic and foreign policy issues from the SANE Education Fund.

6:30 A REPORT OF THE DAY'S NEWS
With Robert Knight

7pm ALTERNATE CURRENTS
Al Auster and guests discuss the new German cinema.

8pm THE LATIN MUSICIANS HOUR
With Max Salazar

9pm THE GOLDEN AGE OF RADIO
Wartime propaganda: For & Against by Arch Oboler, featuring **Johnny Got His Gun** starring James Cagney.
Produced by Max Schmid.

10pm VILLA LOBOS

12 PROGRAM ANNOUNCEMENTS
LIVE RADIO
With a mystery guest host

SUNDAY 9

3am CHURCH
Live radio with Bud Struggle

5am SOUNDTRACK
With Paul Wunder

8:30am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9am HERE OF A SUNDAY MORNING
Chris Whent continues his history of western Classical Music.

11am BOURGEOIS LIBERATION
Live radio with Larry Josephson

12:30pm IN THE SPIRIT
Spirited spiritual discussion with Lex Hixon

2pm THROUGH THE OPERA GLASS
Rare performances presented by Martin Sokol

4:30pm WORLD VIEW
"Are the 'banana republics' peeling off U.S. domination?" In this four-part special on Nicaragua, Panama, Belize and El Salvador, Alfredo Alvarado, Annette Walker, Norman Fairweather, George Priestly and others examine recent and current political developments in the region and how they relate to U.S. policy. Produced by International Affairs Dept.

6:25pm PROGRAM ANNOUNCEMENTS
A REPORT OF THE DAY'S NEWS
With Robert Knight

7pm WHEN GOD WAS A WOMAN II
The serialization of Merlin Stone's book **When God Was a Woman,** published in paperback by Harcourt Brace Jovanovich/Harvest and produced for WBAI, Goddess willing, by Linda Perry.

8pm PROSE
The stylistic explorations of contemporary writing have blurred the distinctions between poetry and fiction. In this ongoing series the Drama & Literature Dept. presents literature that falls into this non-category. Produced by members of the department on a rotating basis.

8:30pm SUNDAY EVENING GOSPEL PROGRAM
With Leonard Lopate

10pm JAZZ SAMPLER
With Bill Farrar

12 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS
With Peter Bochan

MONDAY 10

3am KEEPING THE FILAMENTS WARM
Live radio with country music with Dan Finton

5am CARIBBEAN CRUISE
Music from The Islands with Beaumont Small

7am MONDAY MORNING SHOW

9am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEW

9:30am ANYTHING GOES
Show music with Paul Lazarus, guest: Stephen Schwartz, composer-lyricist of **Godspell, Pippin, The Magic Man...**

11:55am PROGRAM ANNOUNCMENTS

12 NATURAL LIVING
With Gary Null

1pm SELF HELP
With Andy Humm

1:30pm WOMEN ARTISTS
Ann Stubbs explores a variety of issues through interview and discussion. Included topics are art criticism in the mechanical age, sculpture as process, women innovators in large scale sculpture and realism and women.

2:30pm FILMVIEW
Film producers talk about producing. Conversations with David Brown (**Jaws I, Jaws II, The Sting...**) and independent producer Tony Bill (**Steelyard Blues** and **Blvd. Nights**) on the art of producing movies. Produced by Nina Mende.

3pm PART OF THE ACT
Live radio with Lynn Samuels
5pm BREAD & ROSES
NYCOSH
The New York Committee on Occupational Safety and Health. Hosted by Michael McCann Ph.D.
6pm BEST OF THE PRESS
Paul Hoeffle reviews recent periodical literature.
6:30pm RADIO ACTIVITY
Nuclear news with Warren Leibold
7pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: A Study In Scarlet
7:15pm COMMUNITY BULLETIN BOARD
7:30pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
CINEASTE AT THE MOVIES
Movie reviews with Al Auster
8:30pm THE RADIO
Pickman's Model by H. P. Lovecraft.
9pm EVERYWOMANSPACE
Through the Eyes of Children. Diane Mancino and Rosemary Reed will co-host this **Everywomanspace** which will feature interviews with three children of different cultural and ethnic backgrounds. The children will discuss their views on life and how they see the world they are growing up in. Children can call in their questions for the last 30 minutes of the program. We look forward to some lively and insightful discussion!
10pm THE LESBIAN SHOW
Tapes and interviews from the National Third World Gay Conference held on Oct. 12-15, 1979. Continued from the Dec. 3 **Lesbian Show.** Join us!
11pm TROPIC OF CAPRICORN
Readings from the seminal work by Henry Miller, produced by Mike Feder and Simon Loekle. Some of the language may be considered too strong. Listerner discretion suggested.
12 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate

TUESDAY 11
5am EVERYTHING OLD IS NEW AGAIN
With Dave Kenny
7am TUESDAY MORNING SHOW
9am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30am MORNING MUSIC
With Bill Canaday and Kim Kronenberg
11:55am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1pm THE LIVING ROOM
With Lorraine Hale
1:30pm SOUNDS OF BRAZIL
Brazilian popular music with Mildred Norman
3pm MONTAGE
Live radio with Tom Mitchelson
5pm BREAD & ROSES
The Sisterhood of Black Single Mothers. Issues of concern to the black family.
6pm SEVENTH INNING STRETCH
The WBAI sports show with Fred Herschkowitz. Today: Exercises for keeping fit.
7pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: A Study In Scarlet
7:15pm WOMEN'S COMMUNITY BULLETINBOARD
7:30pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
SCIENCE & MEDICAL NEWS
With Bob & Eileen Zalisk
8:30pm ILLUMINATIONS
Urban issues with Bill Lynch
9:30pm CARIBBEAN CURRENTS
Discussion of the 20-year-old U.S. blockade against Cuba. Produced by Annette Walker.
10:30pm MUSIC FROM THE TOP SHELF
Jazz with reggie Workman
12 PROGRAM ANNOUNCEMENTS
LABBRISH
Live radio with Habte Selassie

WEDNESDAY 12
3am BREAD & CIRCUSES
Live radio with Tom Leykis
7am UNSTUCK IN TIME
Live radio with Margot Adler
9am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:45am AMERICAN MUSIC
With Gordon Spencer. Works by John Vincent, Jerome Moross, George Rochberg and others.
11:55am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1pm WOMEN'S STUDIES
Viv Sutherland interviews Phyliss Chestler about her newest book **With Child.** A look at mothering in 1979. Produced by Viv Sutherland.
2pm REGGAE
With Habte Selassie
3pm ON THE REAL SIDE
Live radio with Judie Simmons
5pm BREAD & ROSES
Street Walkin Blues. The Mayortollah had the John Hour; we have The Prostitutes Of New York Union, PONY. Hosted by Iris DeLa Cruz.
6pm VELVET SLEDGEHAMMER
Women's Dept. radio magazine.
7pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: A Study In Scarlet
7:15 THE GREAT OUTDOORS
Cap Fields and Don Wade report news for the urban naturalist.
7:30pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
LATIN AMERICA REPORT
Report on Chile
8:30pm GAY RAP
With David Wynyard
9:30pm Homophobia in the Black Community Part I
The start of a series of examinations that will focus in on the fears and misconceptions that exist on the subject of homosexuality among black Americans. Included in this program are taped examples of black homophobia you might have heard on this very radio station. Produced by Isaac Jackson.
10:30pm SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz
12 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Stories from Women's Lives. Produced by Judie Pasternak.

THURSDAY 13
3am FUTURETHINK
Live radio with Valerie Van Isler
5am COMES THE DAWN
Live radio with denton/Thor
7am IDLE CHATTER
With Richard Barr

9am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:45am A CONSORT OF CHAMBER MUSIC
Produced by Ted Cohen.

11:55am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1pm HOUSING NOTEBOOK
Tenants' information with Esther Rand of the Metropolitan Council on Housing.

3pm THURSDAY AFTERNOON SHOW
With Jerry Hatch

5pm BREAD & ROSES
Time for a change with Alan Leventhal.

6pm WOMEN IN SCIENCE
An interview with Dr. Leith Patricia Mullings, Professor of Anthropology at Columbia University and fellow of the Hastings Institute for Life Sciences, about her work in urban and medical anthropology. This program will focus on Dr. Mullings' work in Africa and in urban America, as well as her interests in health, in healing, in women, and in social change. Produced by Eileen Zalisk.

7pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: A Study In Scarlet

7:15pm COMMUNITY BULLETIN BOARD

7:30pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson

8:15pm LIVE FROM THE EIGHTH ANNUAL WBAI HOLIDAY CRAFTS FAIR
Music, mirth and merriment live from New York's most exciting winter arts festival. Come to the Fair and do your holiday gift shopping: Ferris Booth Hall at Columbia University, 115th St. and B'way in Manhattan.

FRIDAY 14

3am POWER IN THE DARKNESS
Live radio with David Wynyard

7am ROOM 101
Live radio with Steve Post

9am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30am MORNING MUSIC
With Jim Theobald

11:55am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1pm THE NATURAL GOURMET
With Mary Houston

1:30pm GRASSROOTS OF MUSIC
The best of bluegrass music presented by Kathy Kaplan and Frank Mare

3pm DAYDREAM
Live radio with Linda Perry
Le changement sera fort difficile,
Cite province au change gain sera,
Coeur haut, prudent mis, chasse luy habile,
Mer, terre, peuple, son etat changera.
A prophesy by Nostradamus, on the anniversary of his birth.

5pm BREAD & ROSES
The Nuyorican Express. With Al Riveral. Today's guest is former South Bronx Councilman, Ramon Velez. Is the director of the Hunts Point multi-service Center still a political power to be reckoned with?

6pm ARTS EXTRA
A cultural miscellany from the Drama & Literature Dept. Produced by Rick Harris.

7pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: A Study In Scarlet

7:30pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson

DRUMBEATS
Report on Native Americans with George Stonefish.

8:30pm BAI LIVE PERFORMANCE

11pm SOUND ART
Works in sound by John Cage will be presented tonight, together with the premier of a new work in sound by James Umland.

12 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio and Classical Music with Bill Watson

SATURDAY 15

5am AMERICAN PIE
Music and live radio with Ira Leibin

8:30am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9am ONCE UPON THE AIR
WBAI Kid's Show with Jehan Clemens and Susan Monzak. This morning featuring, from WPFW's Children's Radio Theater, "Beauty and the Beast."

11am BRUNCH
Live radio with Paul Gorman

12:30pm LIVE FROM THE EIGHTH ANNUAL WBAI HOLIDAY CRAFTS FAIR:
Music, mirth and merriment live from New York's most exciting winter arts festival. Come to the fair and do your holiday gift shopping; Ferris Booth Hall at Columbia University, 115th St. and B'way in Manhattan.

1:30pm THE PIPER IN THE MEADOW STRAYING
Featuring Richard and Linda Thompson's **Sunnyvista,** Part I: Civilization, Borrowed Time, Saturday Rolling Around, You're Going To Need Some body, and Why Do You Turn Your Back? Presented by Edward Haber. (**Sunnyvista** Part II can he heard on Saturday, Dec. 22 at 1:30pm.)

2pm THE NEXT SWAN
Live radio with Mickey Waldman

4pm LIVE FROM THE WBAI CRAFTS FAIR continues

5pm EL RINCON CALIENTE
Latin Music with Carlos De Leon

6pm PROGRAM ANNOUNCEMENTS
CONSIDER THE ALTERNATIVES
An examination of domestic and foreign policy issues from the SANE Education Fund.

6:30pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7p ALTERNATE CURRENTS
To have or have not: Television in Long Island. WBAI's Fred Silverman interviews Abby Koningsberg, director of the Long Island Coalition for Fair Broadcasting, about her efforts to bring television coverage to the 4 million residents of Long Island.

8pm THE LATIN MUSICIANS HOUR
With Max Salazar

9pm THE GOLDEN AGE OF RADIO HOUR
An interview with radio actor Jackson Beck including the **Man Behind the Gun** and a recent performance of **Mark Trail,** a children's serial

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Programs and time schedules are subject to change. Listen to Program Announcements for the latest schedules.

recorded at the Friends of Old Time Radio Convention in late October, 1979. Produced by Max Schmid.

10pm WOMEN IN SCIENCE
An interview with Dr. Helen Caldicott, physician and anti-nuclear activist, about her life as a woman working in science.

11pm GWEN AWERY AND MARY WATKINS IN CONCERT
This first in a series of live women's concerts presents the resounding jazz and gospel sounds of Gwen Awery and Mary Watkins as they were recorded in concert at Cooper Union on Sept. 28, 1979. Produced by Judie Pasternak and Viv Sutherland.

12 PROGRAM ANNOUNCEMENTS
NEW CREATION: CHANUKAH LIGHTS
Live radio with Robert Cohen. Discussion, music, story-telling, and listener phone calls on the meaning of the Chanukah festival for our spiritual lives.

SUNDAY 16

3am CHURCH
Live radio with Bud Struggle

5am SOUNDTRACK
With Paul Wunder

8:30am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9am HERE OF A SUNDAY MORNING
Chris Whent continues his history of western Classical Music.

11am BOURGEOIS LIBERATION
Live radio with Larry Josephson live from the WBAI Crafts Fair.

12:30pm IN THE SPIRIT
Spiritual discussion with Lex Hixon

2pm THROUGH THE OPERA GLASS
Rare performances presented by Martin Sokol

4:30pm WORLD VIEW!
Analysis of U.S. foreign policy and other international issues with Samori Marksman.

6:30pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7pm WHEN GOD WAS A WOMAN III
A continuation of this series of readings produced for WBAI by Linda Perry with invaluable assistance from Manya and Merlin and the Great Lady. In this program Merlin begins with "The question most pressing-perhaps the one that has most insistently caused this book to come into being: What effect did the worship of the female deity actually have upon the status ot women in the cultures in which She was extolled?"

8pm CRITICISM AS INNOVATION
Critic Richard Kostelantz discusses his book on post-war art; alternative spaces, and women in art. Also, Valentin Tratensky speaks on the function of tradition in innovation. Produced by Ann Stubbs.

8:30pm SUNDAY EVENING GOSPEL PROGRAM
With Leonard Lopate

10pm JAZZ SAMPLER
With Bill Farrar

12 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS
With Peter Bochan

MONDAY 17

3am KEEPING THE FILAMENTS WARM
Live radio and music with Dan Finton

5am CARIBBEAN CRUISE
Music from The Islands with Beaumont Small

7am MONDAY MORNING SHOW

9am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30am ANYTHING GOES
With Paul Lazarus. Guest: Richard Peaslee, theater composer: Peter Brooks' **A Mldsummer Night's Dream, US Marat-Sade...**

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm SELF HELP
With Andy Humm

1:30 pm ZEI GESUNDT
Far from being dead language, Yiddish is experiencing a revival. A sampling of its rich and itinerant tradition including the work of Leo Rosten, Isaac Bashevis Singer and Sholem Aleichem is presented by Rita Hall.

2:30 pm A ROSE FOR GRENADA.
Aaron Kramer's journal through Spain. Produced by Katy Keiffer.

3 pm PART OF THE ACT
Live radio with Lynn Samuels

5 pm BREAD & ROSES
The Foundation of Alternate Cancer Therapies (FACT) with Ruth Sackman: What are your chhances with cancer?

6 pm BEST OF THE PRESS
Paul Hoeffle reviews recent periodical literature.

6:30 pm RADIO ACTIVITY
Nuclear news with Warren Leibold.

7 pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: A Study In Scarlet

7:15 pm COMMUNITY BULLETINBOARD

7:30 pm A REPORT OF THE DAY'S NEWS with Celeste Wesson
AFTER THE NEWS
To be announced

8:30 pm THE RADIO
A dramatization of Herman Melville's immortal classic, "Bartleby the Scrivener." Produced by the gang at KPFA.

9 pm EVERYWOMANSPACE
The Women's Movement in France. French feminist Christine Dolphy discusses the women's movment in France. Produced by Annette Walker

10 pm THE LESBIAN SHOW
Produced on alternate weeks by Eileen Kane and Rose Jordon.

11 pm THORS HAMMER
A monthly review of the arts with Charles Lynch and Marie Ponset.

TUESDAY 18

5 am EVERYTHING OLD IS NEW AGAIN
With Dave Kenny

7 am TUESDAY MORNING SHOW

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With Bob Wood

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm THE LIVING ROOM
With Lorraine Hale

1:30 pm ROUGHNECKS
With Peter Bochan

3 pm MONTAGE
Live radio with Tem Mitchelson

5 pm BREAD & ROSES
The Gray Panthers. With issues of concern to the elderly.

6 pm SEVENTH INNING STRETCH
The WBAI sports show with Fred Herschkowitz. Today: Physical activities for women, plus an interview with Kathryn Lance.

7 pm PROGRAM ANNOUNCEMENTS
THE KARAAKEN WAKES by John Wyndham

7:15 pm WOMAN'S COMMUNITY BULLETINBOARD

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
SCIENCE & MEDICAL NEWS
With Bob & Eileen Zalisk

8:30 pm ILLUMINATIONS
Urban issues with Bill Lynch

9:30 pm ON THE RECORD
Roger Parsons speaks with representatives from the city's bureaus and departments about how they function and how we can get involved and them work for us.

10:30 pm MUSIC FROM THE TOP SHELF
Jazz with Reggie Workman

12 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Music from everywhere with Verna Gillis

WEDNESDAY 19

3 am BREAD & CIRCUSES
Live radio with Tom Leykis

7 am UNSTUCK IN TIME
Live radio with Margot Adler

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MUSICIANS CORNER

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING

1 pm WOMEN'S STUDIES
A Room of One's Own. Another in this series of unique on-the-air writing workshops. Produced by Viv Sutherland. Co-hosts: Kate Ellis and Fatisha.

2:30 pm A MISCELLANEY

3 pm ON THE REAL SIDE
Live radio with Judy Simmons

5 pm BREAD & ROSES
The Radical Alliance of Social Service Workers (RASSW). This month, a look at the insecurity of the social security system. Hosted by Arnie Korotkin.

6 pm VELVET SLEDGEHAMMER
Woman's Dept. radio magazine.

7 pm PROGRAM ANNOUNCEMENTS
THE KRAAKEN WAKES by John Wyndham

7:15 pm THE GREAT OUTDOORS
Cap Fields and Don Wade report news for the urban naturalist.

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
REPORT ON LATIN AMERICA
With the North American Congress on Latin America (NACLA).

8:30 pm GAY RAP
With David Wynyard

9:30 pm A THOUSAND NIGHTS AND A NIGHT: THE TALE OF THE QUEEN OF THE SERPENTS
The Arabian Nights Entertainments entered the Western tradition over 200 years ago, but-along with various expurgations to make the tales "suitable" for children—the middle eastern character of the stores was lost. When Sir Richard Burton translated the Nights, he promised to present the tales as "they really are." 'Be prepared for praise of Allah, the All-Knowing, and a story quite different from what one might expect. Produced by Simon Loekle and Manya.

10:30 pm ROOTS AND BRANCHES
Jazz with James Browne

12 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Stories from Women's Lives. Produced by Judie Pasternak.

THURSDAY 20

3 am FUTURETHINK
Live radio with Valerie Van Isler

5 am COMES THE DAWN
Live radio with denton/Thor

7 am MORNING SICKNESS
With Mike Feder

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
A Consort of Early Music
Schuetz: Christmas Story
Biber: Rosary Sonatas
Latin American and Early American Christmas Music (Western Wind). Produced by Ted Cohen.

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm TASTE OF THE BLUES
With a mysterious producer.

3 pm THE THURSDAY AFTERNOON SHOW
With Jerry Hatch

5 pm BREAD & ROSES
Survival Notes. With Alex Paul.

6 pm ISSUES IN SCIENCE & HEALTH
The Science Magazine. A radio magazine presenting tapes and interviews dealing with a variety of health and science issues-as well as the relationship between science and politics, science and poetry, and science and art. Special feature: an update on recombinant DNA. Produced by Bob and Eileen Zalisk.

7 pm PROGRAM ANNOUNCEMENTS
THE KARAAKEN WALKS by John Wyndham

7:15 pm COMMUNITY BULLETIN BOARD

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson

AFRICA AND THE WORLD
Commentary with Samori Marksman

8:30 pm BEHIND THE ECONOMIC NEWS
Social Regulation: What role for government? Bill Tabb examines the attack on government regulation.

10 pm LIVE FROM THE NUYORICAN POETS CAFE
Poetry, music and theater from the heart of the Lower East Side.

12 PROGRAM ANNOUNCEMENTS
EARTH WATCH
Live radio with Robert Knight

FRIDAY 21

3 am POWER IN THE DARKNESS
Live radio with David Wynyard

7 am ROOM 101
Live radio with Steve Post

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With John Fisk

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Mary Houston

1:30 pm GRASSROOTS OF MUSIC
The best of bluegrass music presented by Kathy Kaplan and Frank Mare

3 pm DAYDREAM
Live radio with Linda Perry.

5 pm BREAD & ROSES
Community Action. With Luana Robinson of the Hamilton Heights Tenant Association.

6 pm ARTS EXTRA
A cultural miscellany. Produced by Rick Harris.

7 pm PROGRAM ANNOUNCEMENTS
THE KRAAKEN WAKES by John Wyndham

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson

NOTES ON THE ECONOMY
With David Gorden of the Institute of Labor Education and Research.

8:30 pm WBAI MUSIC STORE
Produced for the WBAI Music Store by James Browne.

11 pm THE BOYS CHOIR CHRISTMAS CONCERT

12 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson

SATURDAY 22

5 am AMERICAN PIE
Music and live radio with Ira Leibin

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am ONCE UPON THE AIR
The WBAI Kid's Show with Jehan Clemens and Susan Monzak. This morning featuring, from WPFW's Children's Radio Theater, "The Revolt of the Insomniacs."

11 am BRUNCH
Live radio with Paul Gorman

12:30 pm LIVE FROM THE WBAI CRAFTS FAIR
Music, mirth and merriment live from New York's most exciting winter arts festival. Come to the Fair and do your holiday gift shopping: Booth Hall at Columbia University, 115th St. and B'way in Manhattan.

11:30 pm THE PIPER IN THE MEADOW STRAYING
Featuring **Richard and Linda Thompson's Sunnyvista. Part Two: Synnyvista, Lonely Hearts, Sisters, Justice In the Streets, and Traces of My Love. Presented by Edward Haber. [See Sat., Dec. 15 at 1:30 pm for Part One.]**

2 pm THE NEXT SWAN
Live radio with Mickey Waldman

4 pm LIVE FROM THE WBAI CRAFTS FAIR

• • •

5 pm EL RINCON CALIENTE
Latin music with Carlos De Leon

6 pm PROGRAM ANNOUNCEMENTS
CONSIDER THE ALTERNATIVES
An examination of domestic and foreign policy issues from the SANE Education Fund.

6:30 pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm Media News with Arnie Klein

8 pm THE LATIN MUSICIANS HOUR
With Max Salazar

9 pm THE GOLDEN AGE OF RADIO
A traditional Chrismas program featuring excerpts from the Command Performance Christmas Shows with a galaxy of oldtime radio starts including the Christmas episode of **Richard Diamond,** private detective, starring Dick Powell. Produced by Max Schmid.

10 pm WINTER SOLSTICE CELEBRATION
With Marion Weinstein, Linda Perry and friends. Join us and learn the meaning of Yule. As the wheel of the year turns and as the sun is reborn, an ancient tradition is rekindled through ritual, story, song and discussion.

12 PROGRAM ANNOUNCEMENTS
LIVE RADIO
With a mystery guest host

SUNDAY 23

3 am CHURCH
Live radio with Bud Struggle

5 am SOUNDTRACK
With Paul Wunder

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

& AM HERE OF A SUNDAY MORNING
Chris Whent continues his history of western Classical Music.

11 am BOURGEOIS LIBERATION
Live radio with Larry Josephson

12:30 pm LIVE FROM THE EIGHTH ANNUAL WBAI HOLIDAY CRAFTS FAIR
Music, mirth and merriment live from New York's most exciting winter arts festival. Come to the Fair and do your holiday gift shopping: Ferris Booth Hall at Columbia University, 115th St. and B'way in Manhattan.

2 pm THROUGH THE OPERA GLASS
Rare performances presented by Martin Sokol

4:30 pm WORLD VIEW
An analysis of the mystique, social philosophy and economics of Christmas and other festivals of consumption. Produced by the International Affairs Dept.
6:30 pm A REPORT OF THE DAY'S NEWS
With Robert Knight
7 pm WHEN GOD WAS A WOMAN IV
"In the beginning God was a woman. Do you remember?"
"Yes," we answered in unison, "it's becoming clear."
8 pm ROBERT BLY
During his recent visit to New York, the well known poet and translator, Robert Bly, spoke with Dennis Bernstein.
8:30 pm SUNDAY EVENING GOSPEL SHOW
With Leonard Lopate
10 pm JAZZ SAMPLER
With Bill Farrar
12 pm PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS
With Peter Bochan

MONDAY 24

3 am KEEPING THE FILAMENTS WARM
Live radio and country radio with Dan Finton
5 am CARIBBEAN CRUISE
Music from The Islands with Beaumont Small
7 am MONDAY MORNING SHOW
9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 am ANYTHING GOES
With Paul Lazarus. Tribute to the Gershwins; George and Ira. Part I
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm SELF HELP
With Andy Humm
1:30 pm WINTER STORIES
Of light and dark, of Oak and Pine-of Goddesses and Gods and cranes that dwell by Willow Trees to celebrate the birthday of the Sun. Told by Laura Simms with live and recorded music, this program includes stories and poetry from China, Japan, Mongolia, Ancient Greece, Africa. Laura is assisted by Sharon Mattlin and Linda Perry.
3 pm PART OF THE ACT
Live radio with Lynn Samuels
5 pm BREAD & ROSES
Speak out at the Board of Education (Advocates for children).
6 pm BEST OF THE PRESS
Paul Hoeffle reviews recent perdioical literature.
7 pm PROGRAM ANNOUNCEMENTS
THE KRAAKEN WAKES by John Wyndham
7:15 pm COMMUNITY BULLETIN BOARD
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
CINEASTE AT THE MOVIEWS
Movie reviews with Al Auster
8:30 pm THE RADIO
Oldtime radio drama, produced by Max Schmid.
9 pm EVERYWOMANSPACE
Marge Piercy: Feminist Poet. In this program Marge Piercy poet, novelist and feminist activist disscusses her work, activities and ideas. She also reads selections from her poetry. All this in preparation for the January 1980 publication of her new novel. Produced by Blossom Neushatz.
10 pm THE LESBIAN SHOW
Produced alternate weeks by Eileen Kane and Rose Jordon.
11 pm A SHORTCUT TO THE NORTH POLE
An electronic Christmas card from Gene Autrey, the Beach Boys, the Beatles, Buffalo Bob Smith, Bing Crosby, Lionel Barrymore, Otis Redding, the Crystals, the Kinks, Howdy Doody, and many others. Produced by Peter Bochan.
12 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate

TUESDAY 25

5 am EVERYTHING OLD IS NEW AGAIN
Nostalgic radio with David Kenny
7 am TUESDAY MORNING SHOW
9 am PROGRAM ANNOUNCEMENTS
A BROADCAST OF LAST NIGHT'S NEWS
9:30 pm MORNING MUSIC
Music of the Season
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm THE LIVING ROOM
With Loraine Hale
1:30 pm CHRISTMAS MUSIC
3 pm MONTAGE
Live radio with Tom Mitchelson
5 pm BREAD & ROSES
The Day Care Action Coalition. How should Day Care Centers relate to the holidays?
6 pm SEVENTH INNING STRETCH
The WBAI sports show with Fred Herschkowitz. Today: Woman's professional basketball.
7 pm PROGRAM ANNOUNCEMENTS
THE KRAAKEN WAKES by John Wyndham
7:15 pm WOMEN'S COMMUNITY BULLETINBOARD
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
SCIENCE & MEDICAL NEWS REPORT
With Bob & Eileen Zalisk
8:30 pm ILLUMINATIONS
Urban issues with Bill Lynch.
9:30 pm CARIBBEAN CURRENTS
Retrospective on 1979 events in the Caribbean. Produced by Annette Walker.
10:30 pm MUSIC OF THE DAY
12 PROGRAM ANNOUNCEMENTS
LABBRISH
Live radio with Habte Selassie

WEDNESDAY 26

3 am BREAD & CIRCUSES
Live radio with Tom Leykis

7 am UNSTUCK IN TIME
Live radio with Margot Adler
9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 am AMERICAN MUSIC
With Gordon Spencer. "Duke Ellington: Words and Music," "A Drum is a Woman," Sacred Music, other music of Ellington, and an interview.
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm WOMEN'S STUDIES
Mary Our Lady of Feminists. The annual broadcast of this now classic Christmas show. Produced by Viv Sutherland.
2 pm SASS
Soul, Jazz and Poetry with Theold Donnelly
3 pm ON THE REAL SIDE
Live radio with Judy Simmons
5 pm BREAD & ROSES
Challenge Inc., Looking at the interlocking nature of Crime, society and the criminal Justice This month, the trials and tribulations of court-appointed attorneys.

6 pm VELVET SLEDGEHAMMER
Women's Dept. radio magazine.
7 pm PROGRAM ANNOUNCEMENTS
THE KRAAKEN WAKES by John Wyndham
7:15 am THE GREAT OUTDOORS
Cap Fields and Don Wade report news for the urban naturalist.
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
ANMESTY REPORT
With Larry Cox of Amnesty International.
8:30 pm GAY RAP
With David Wynyard
9:30 pm MEREDITH MONK
Meredith Monk, choreographer and musician, is known for large multi-media works such as "Education of Girlchild" and "Quarry," as well as solo vocal recitals of "Tablets" and "Songs From the Hill." She has performed extensively throughout the U.S. and Europe. This program will include an interview and recordings of recent work. Produced by Sharon Mattlin.
10:30 pm SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz
12 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Stories from Women's Lives. Produced by Judie Pasternak.

THURSDAY 27

3 am FUTURETHINK
Live radio with Valerie Van Isler
5 am COMES THE DAWN
Live radio with denton/Thor
7 am IDLE CHATTER
With Richard Barr
9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 am CHAMBER MUSIC
Arriaga: String Quartet #1 in D Minor (1821)
de Falla: Concerto for Harpsichord, Flute, Oboe, Violin and Cello (1926)
Julina Orbon: Tress Cantigas del Rey (1960)
Produced by Ted Cohen.
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null

1 pm BOOKMARK
Book reviews with Rick Harris
1:30 pm TASTE OF THE BLUES
With Robert Woolis
3 pm THURSDAY AFTERNOON SHOW
With Jerry Hatch
5 pm BREAD & ROSES
The Disabled in Action.
6 pm WOMEN AND SPORTS
With Kathrine Lance. Weightlifting and running for women.
7 pm PROGRAM ANNOUNCEMENTS
THE KRAAKEN WAKES by John Wyndham
7:15 pm COMMUNITY BULLETIN BOARD
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFRICA & THE WORLD
Commentary with Samori Marksman
8:30 pm HOUSING NOTEBOOK
With Esther Rand
10 pm THEATERSPACE
India And After (America). Part of Spalding Gray's continuing performance/monologue, this piece depicts his trip to India with the Performance Group in 1976 and what happened on his return to America. Aided by Meghan Ellenberger, Spalding Gray uses random dictionary entries to cue his recollections. Taped at the Performing Garage in October by Ceil Muller. Produced for radio by Rick Harris.
11:20 pm MY FOETUS LIVED ON AMBOY STREET
A radio drama written by Ronald Travel, featuring Harvey Fierstein. Produced at ZBS Studio.
12 PROGRAM ANNOUNCEMENTS
EARTHWATCH
Live radio with Robert Knight

FRIDAY 28

3 am POWER IN THE DARKNESS
With David Wynyard
7 am ROOM 101
Live Radio with Steve Post
9am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 am MORNING MUSIC
With Jim Theobald
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm THE NATURAL GOURMET
With Mary Houston
1:30 pm GRASSROOTS OF MUSIC
With Kathy Kaplan and Frank Mare

3 pm DAYDREAM
Live radio with Linda Perry.

5 pm BREAD & ROSES
The Nuyorican Express. With Al Rivera. Today's guest is Julio Martinez, N.Y. State Commissioner of Drug Abuse.

6 pm ARTS EXTRA
A cul tural miscellany. Produced by Rick Harris.

7 pm PROGRAM ANNOUNCEMENTS
THE KRAAKEN WAKES by John Wyndham

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
DRUMBEATS
Reports on Native Americans with George Stonefish.

8:30 pm KINKS SPECIAL
Produced by Michael Triolo.

12 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio and Classical Music with Bill Watson

SATURDAY 29

5 am AMERICAN PIE
With Ira Leibin

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am ONCE UPON THE AIR
WBAI Kid's Show with Jehan Clemens and Susan Mondzak. Featuring today, from the WPFW Children's Radio Theater, "Brementown Musicians."

11 am BRUNCH
Live radio with Paul Gorman

1 pm THE PIPER IN THE MEADOW STRAYING
Folk music presented by Edward Harber, today featuring the Montreal-based Celtic group, **Barde**, with music recorded at WBAI. Engineered by Miles Smith.

2 pm THE NEXT SWAN
Featuring **Richard and Lindia Thompson's Sunnyvista,** Part Two: Sunnyvista, Lonely Hearts, Sisters, Justice In the Streets, and Traces of My Love. Presented by Edward Haber. (See Sat., Dec. 15 at 1:30 pm for Part One.)

2 pm THE NEXT SWAN
Live radio with Mickey Waldman

4 pm EL RINCON CALIENTE
Latin Music with Carlos De Leon

6 pm PROGRAM ANNOUNCEMENTS
CONSIDER THE ALTERNATIVES
An examination of domestic and foreign policy issues from the SANE Education Fund.

6:30 pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm ALTERNATE CURRENTS
With Tom Leykis

8 pm THE GOLDEN AGE OF RADIO
THE GOLDEN AGE OF RADIO
A Tribute To Bogey featuring a one-shot deal that didn't sell: **Humphrey Bogart Presents**, plus and eipsode of **Bold Ventures** starring Bogey and
Produced in honor of old time radio by Maxey Schmid.

10 pm KWANZA
Insight and festivities on this important holiday. Celebrated by thousands of people of African descent in the U.S.A. Produced by Adiyemi Bandele.

12 PROGRAM ANNOUNCEMENTS
LIVE RADIO
With Imira Baraka, poet and playwright.

SUNDAY 30

3 am CHURCH
With Bud Struggle

5 am SOUNDTRACK
With Paul Wunder

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am HERE OF A SUNDAY MORNING
Chris Whent continues his history of western Classical Music.

11 am BOURGEOIS LIBERATION
Live radio with Larry Josephson

12:30 pm IN THE SPIRIT
Spiritual discussion with Lex Hixon

2 pm THROUGH THE OPERA GLASS
Rare performances presented by Martin Sokol.

4:30 WORLD VIEW

6:25 pm PROGRAM ANNOUNCEMENTS
A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm WHEN GOD WAS A WOMAN V
If you haven't joined us yet, we're at the point of examining patriarchial cultures that eventually destroyed the religion of the Goddess in this reading of Merlin Stone's book **When God Was A Woman**, produced for radio with Her blessings and with alot of help from Her friends.

8 pm POETRY
Regina Beck, poet and pianist sings self-accompanied tales of friendship, the process of writing, and the scenery of the city. Produced by Susan Howe and Sharon Mattlin. Made possible in part by a grant from the National Endowment for the Arts.

8:30 pm SUNDAY EVENING GOSPEL SHOW
With Leonard Lopate

10 pm JAZZ SAMPLER
With Bill Farrar

12 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS
With Peter Bochan

MONDAY 31

3 am KEEPING THE FILAMENTS WARM
Live radio and country music with Dan Finton.

5 am CARIBBEAN CRUISE
Music of The Islands with Beaumont Small

7 am MONDAY MORNING SHOW

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am ANYTHING GOES
With Paul Lazarus. Tribute to the Gershwins, Ira, et. al. Part II.

11:55 am PROGRAM ANNOUNCEMENTS

U N C L A S S I F I E D

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BROOKLYN ANTI-NUCLEAR GROUP meets every Tuesday in Park Slope 7:30 p.m. 15 Seventh Ave. Info 638-7526, 1 to 10 p.m.

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WBAI's 20th Anniversary Celebration is coming.

ADVENTURES IN AWARENESS. Would you like to meet ten remarkable people who would escort you into worlds you knew existed, but didn't know how to find? You can now meet people who can stretch your mind, introduce you to the mystical sciences, show you how to release your own power, or demonstrate effective healing techniques thousands of years old. Ten individuals have been selected, and each has agreed to spend an evening with you in the informal setting of their home or studio (all in Manhattan). There you will see demonstrations of their insights, training, or special powers, and you have the opportunity to participate in learning experiences which will expand your mind, put you in touch with your feelings, and free your spirit. These guided tours into another dimension of our world are limited to groups of only 22 people, who will meet for the consecutive weeks starting the second of January, at 7:30 p.m., at the host's home or studio. The setting is informal so that you will be able to meet personally and ask questions of your host. The cost for the series is $265. Light refreshments will be provided. The ten evenings will include among others a psychic, an acupuncturist, a healer and an iridologist. Your experienced guide will be Sonia Sudak, a yoga teacher and stress consultant to corporations. For reservations send your check or money order to Adventures In Awareness, 81 Bedford St., #4B, Manhattan 10014 or call 212 929-7069.

MORE THAN HALF THE WORLD PRESS announces the publication, on Dec. 8th, of **STORIES FROM WOMEN'S LIVES**: 20 poems by Judith Pasternak. Available at women's bookstores or for $2.00 postpaid from More Than Half the World Press, P.O. Box 621, Old Chelsea Station, N.Y., N.Y. 10011.

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12 NATURAL LIVING
With Gary Null

1 pm SELF HELP
With Andy Humm

1:30 pm WOMEN'S DEPARTMENT SPEICAL PROGRAMMING
Listen to Program Announcements: This is going to be good.

3 pm PART OF THE ACT
Live radio with Lynn Samuels

5 pm BREAD & ROSES
Youth in New York City. With Advocates for for children, a citywide coalition of youth examining issues which affect their lives.

6 pm BEST OF THE PRESS
Paul Hoeffel reviews current magazines and PERIODICALS.

=:30 pm RADIO ACTIVITY
Nuclear News with Warren Liebold

7 pm PROGRAM ANNOUNCEMENTS
THE KRAAKEN WAKES by John Wyndham

7:15 pm COMMUNITY BULLTIN BOARD

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
CINEASTE AT THE MOVIES
Al Auster looks at recent films.

8:30 pm PROSE
"University Days" by James Thurber, read by Celeste Holm.

9 am SHORTCUTS THRU TIME&SPACE/THE LAST BIG BROADCAST OF THE SEVENTIES
A retrospective of the past decade. The first two hours featuring highlights from the past with Richard Nixon, Mick Jagger, John Lindsey, Randy Newman, Mario Biaggi, Han Solo, the New Wave, Dave Marsh, Vince Aletti, Disco, Muhammed Ali, the Yankees, Reggae, the Blues Brothers, Jimmy Carter, Jonestown, Cheap Trick, Bing Crosby, Groucho Marx, Jack Benny, Ray Bolger, Bruce Springsteen and many others...
The Last Hour of 1979 will be a review of the past 12 months with John Wayne, Elvis Costello, Nelson Rockefeller, "Mamie," Harrisburg, and everything else that happened...
Put together (hopefully) Peter Bochan.

'ROUND MIDNIGHT
A wild and wooly New Year's Eve party with Leonard Lopate and friends. Bring your own bottle and noisemakers.

WBAI-FM
Pacifica Radio
505 Eighth Avenue
New York, N.Y. 10018

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